

# Sourcemap: Eco-Design, Sustainable Supply Chains, and Radical Transparency

Industry and consumers need tools to help make decisions that are good for communities and for the environment.

By Leo Bonanni

DOI: 10.1145/1961678.1961681

**W**ith the human population growing faster than ever, the problem of sustainability is critical: how will we provide for future generations? There is growing recognition that business-as-usual is unsustainable, yet most of us go through life with little feedback on the social and environmental impact of our actions. Sourcemap is a suite of tools to support sustainable decision-making: a catalog of product origins and carbon footprints, a life-cycle assessment calculator, and a social network for sharing sustainable practices. This project brings together a variety of stakeholders in a sustainable future, from students to professionals, large corporations to farmer cooperatives. Their stories have provided valuable insight into the challenges and the opportunities of new media for sustainability.

In 2007, I was looking for a tool that my product design students could use to measure carbon footprints. The most widely accepted method, called Life-Cycle Assessment or LCA, is practiced by experts using costly and complicated software. So my colleagues and I set about building a simple carbon footprint calculator that measures every phase of a product's life: raw material extraction, manufacturing, shipping, use, and end-of-life. We referred to publicly available information on the impact of industrial processes and the sources of commodity materials. Students could visualize the life-cycle on a map—a sourcemap—showing where each part comes from and the footprint of shipping it around the world. The idea was simple: if designers had real-time feedback on the impact of their

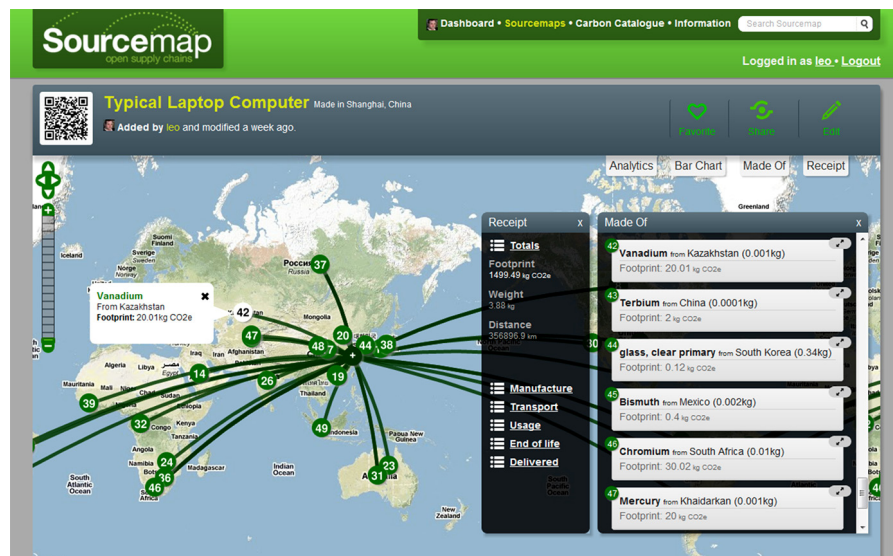
design choices, they could make more sustainable products available to the rest of us (See **Figure 1**).

## ECO-DESIGN

The life-cycle approach engaged students in social and environmental impact of design, leading to new kinds of sustainable products. LCA favors established approaches to environmental sustainability: using less material or “lightweighting,” reducing energy use, incorporating waste streams into manufacturing and extending the life of products through repair, reuse, and recycling. Adaptive reuse or “upcycling” was by far the favorite strategy. Media Lab student Daniel Leithinger found a way to reuse old cellphones as roadside emergency call boxes. Archi-

tect Ben Brady manufactured household objects from a new compound made of crushed pistachio shells. Another architect, Ayodh Kamath, created CAD/CAM software to manufacture dressers that would incorporate odd-sized drawers from old furniture. Two engineers, Heather Brundage and Brooke Jarrett, devised a useful second life for soda bottles discarded in the developing world: through a set of instructions printed on the inside of the label, the bottles could be converted into water filters and make potable water once the bottle's original contents are gone. It's no accident that extending the life of products was such a popular choice: a more traditional approach life lightweighting—a plastic bottle “with less plastic,” for example; saves some material without interrupt-

**Figure 1. A screenshot of Sourcemap showing the supply chain of a laptop computer on a map alongside a list of materials used to calculate the carbon footprint of raw material extraction, manufacturing, shipping, use and end-of-life.**



**Figure 2. The life-cycle approach to eco-design favors reuse and upcycling: an old cell phone becomes an emergency call box; custom cabinets fit discarded drawers; pistachio shells are molded into new objects; and a soda label provides instructions on how to make a water filter from the empty bottle.**

ing the cycle of distribution and disposal. Extending the life of a product, on the other hand, multiplies its usefulness and reduces its footprint to a fraction of what it would have been.

Sourcemap helped the MIT students think about the life-cycle of products and come up with new ways to extend their useful life (see **Figure 2**). How would it be used by people without a technical background? A pilot version of Sourcemap was introduced to small businesses in northern Scotland in partnership with a regional development group, the Highlands and Islands Enterprise. The studies re-

vealed a demand for carbon footprint solutions aimed at small businesses. Caroline Gregory, a hotel owner, wanted to ease her guests' concern about their ecological footprint, so she offered to offset the carbon footprint of traveling to the hotel. She used Sourcemap to do the calculations and posted the map to her website to explain how she measured it. A butcher named Jock Gibson used Sourcemap to footprint his business, a specialty shop that sells native breeds of sheep, cattle, and pork. He assumed the proximity of the farms to the butcher shop would reduce his carbon footprint, but he dis-

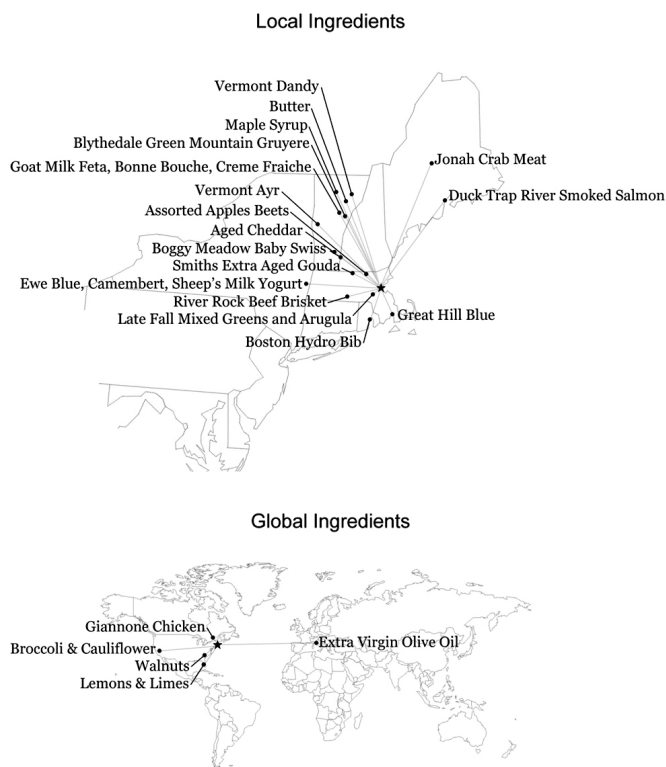
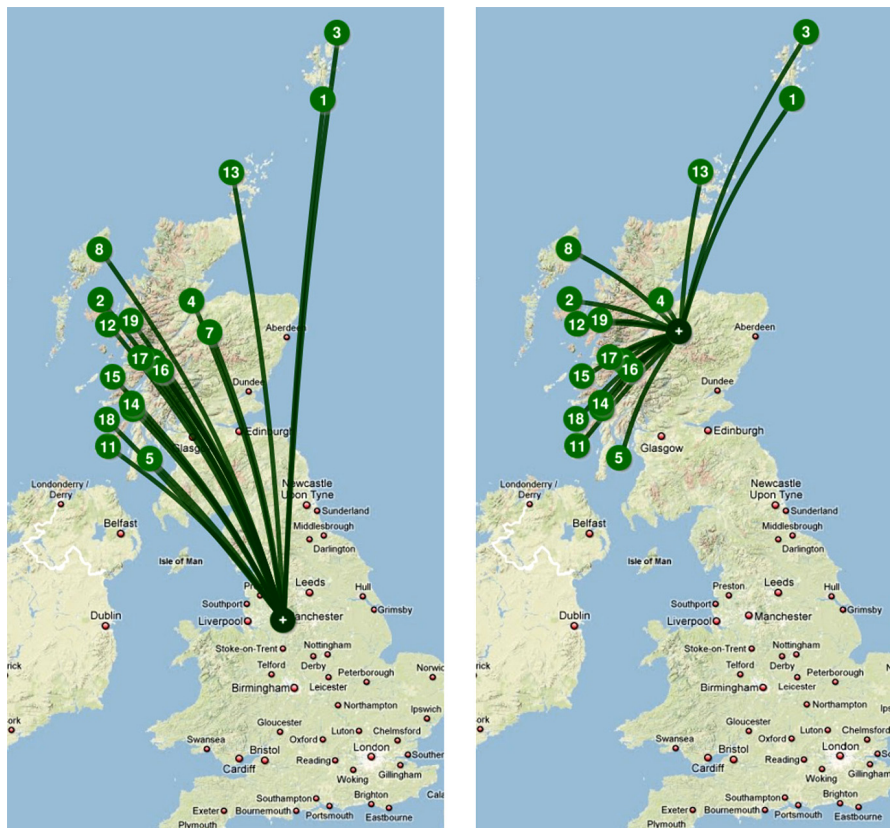
covered that raising the animals has a much greater impact than shipping, something that could be addressed by shifting to organic practices.

Carbon footprint is an important indicator of environmental impact, but it is only one measure of sustainability. Many communities in the Highlands of Scotland are well-supplied with natural resources, including water and renewable power, but they are at risk of losing social capital in the form of investment and jobs. Sam Faircliff, who runs the organic Cairngorm Brewery, wanted to invest in the region's economic competitiveness. She explained that her industry is underserved by bottling plants: breweries in the Highlands must ship their product to central England for bottling—a one-way distance exceeding 9,000km for all 18 breweries. Building a new bottling plant at her facility would drop the total distance by two-thirds, to less than 3,100km. In doing so, she hopes to reduce shipping costs and carbon footprints, improve competitiveness, and create jobs in the region. Sourcemap of this new plant and its impact on the region helped Sam obtain funding; construction on the project has already begun (see **Figure 3**).

## SUSTAINABLE SUPPLY CHAINS

The experience with Sam showed that it's not enough to measure the footprint of a single company: sometimes information needs to be shared between competitors to guide sustainable development. In recent years, pharmaceutical companies, apparel manufacturers, and the electronics industry have all established systems for sharing information about their suppliers to monitor quality, social, and environmental performance. Data-sharing initiatives have become commonplace because modern supply chains can involve hundreds of suppliers around the world, making it very difficult for any one organization to keep track of them all. Highland butcher Jock Gibson knows all of his suppliers personally, but retailers like Walmart and Tesco—both of whom have vouched to put carbon footprint labels on their products—each have hundreds of thousands of suppli-

**Figure 3. Sharing supply chains can be essential to making sustainable choices: in this case, 18 breweries in northern Scotland have to ship their product over 9,000 km one-way for bottling (left); a new plant would reduce that distance by nearly two-thirds (right).**



**Figure 4. The first sourcemaps were made by local food chef Robert Harris and designed to give a complete sourcing picture by showing both locally and globally sourced ingredients.**

ers. To measure the life-cycle impact of a single product, they will need to understand each supplier's contribution to the overall footprint. Here is another unmet need: communications channels that engage suppliers in LCA so that they can work together to build sustainable supply chains.

There are important hurdles to the kind of transparency needed for sustainable supply chains. Some companies have a culture of confidentiality, some consider their supply chains to be trade secrets, and many do not know the extent of their sourcing. But many companies already recognize the benefits of supply chain transparency. The first user of Sourcemap was one such entrepreneur: chef Robert Harris was starting a catering company devoted to high-quality, locally sourced food. This was around the time that the word "locavore" appeared in the Oxford dictionary; every gourmet restaurant and supermarket began making some claim that food was being sourced locally "when possible." Robert had spent years cultivating a network of suppliers from the local farmers' market; during the summer he was able to obtain more than 90% of his ingredients from farms within 400km (250 miles) of Boston. He made sourcemaps of his supplier farms and inserted them into menus to connect diners with the flavors—and the farmers—of the region (Figure 4). Those first maps were also a way to raise the expectations of clients, inspiring the Sourcemap mantra that "people have a right to know where things come from and what they're made of."

The students and the entrepreneurs who used Sourcemap in its early stages showed that there was demand for information and tools to help understand the impact of products. Today there is too little information to support sustainable decision-making: after all, if designers and businesses don't have access to eco-design tools, how will sustainable products ever make it to market? Sourcemap was publicly launched in September 2009 to engage more people in sustainable design through a free, open source and open data platform. People from all walks of life can register on the site and put forward their best guess



about the impact of a product, even when manufacturers haven't disclosed the footprint. In 18 months, the site has been visited by well over 300,000 people, 5,000 of whom have registered, creating more than 2,000 sourcemaps. The early users have provided insight into the kinds of products that people care about; it has also created a direct communication channel where producers can share their sustainability efforts transparently with consumers.

If you visit [www.sourcemap.org](http://www.sourcemap.org) today, you'll see a variety of maps created by a diverse group of users: students, experts, entrepreneurs, and professionals. One third of maps are about food: homemade meals, restaurant menus, and globalized, industrial foodstuff. The popularity of food on Sourcemap points to a broad underlying interest in food-related information: people are already invested in the provenance of food for cultural, environmental, and health-related motives. We have barely scratched the surface on interfaces to help make sustainable decisions on the multiple dimensions of food. Beyond food, there are maps describing the full range of consumer products from clothing and electronics to musical instruments and furniture.

**“The idea was simple: if designers had real-time feedback on the impact of their design choices, they could make more sustainable products available to the rest of us.”**

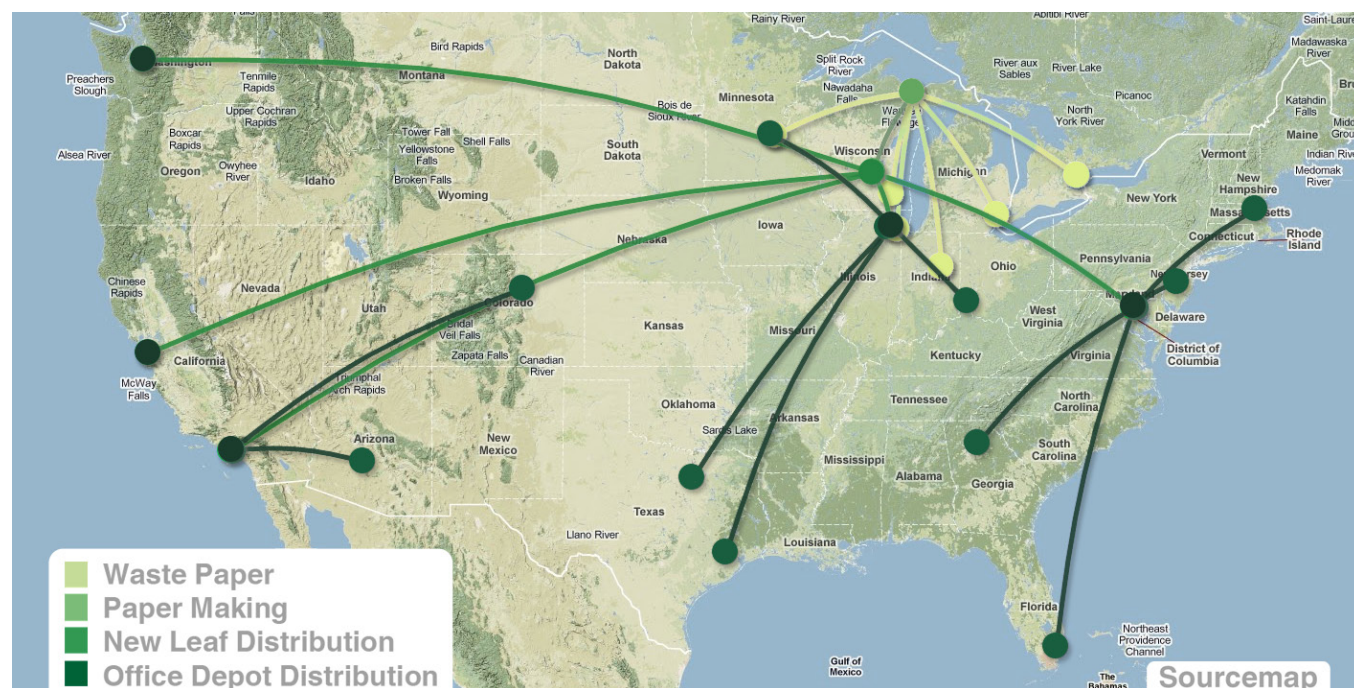
The most frequently asked question about Sourcemap is “How do we know if the information is accurate?” In the current vacuum of information on sustainability, the best guesses of thousands of Sourcemap users represent a significant step forward. Adding to that, producers and industry groups are beginning to make proprietary information available on Sourcemap in line with reporting standards such as the Greenhouse Gas Protocol and bearing links to independent verification such as the Carbon Trust's. In the end, the mechanism to verify a sourcemap is the same for producers as it is for consumers: a footprint can only be trusted if there is enough visibility

into a supply chain that anyone can confirm the social and environmental impact for themselves.

## RADICAL TRANSPARENCY

When Sourcemap launched, supply chain mapping was just a curiosity—but web traffic exploded and major companies came forward to see how their supply chains look on the map. Global trade is actually a series of discrete transactions between buyers and sellers; no one has a clear picture of the entire life-cycle of a product. In a one case study, the supply chain behind a can of “California Tomatoes” was found to involve seven countries—some as “likely” sources—a fact that surprised the retailer (who commissioned the study) more than anyone. But a spate of disastrous recalls in children's toys, pharmaceuticals and foods—all due to contamination of the supply chain—show how valuable it is to know where things come from. And a number of companies have put considerable effort into building sustainable supply chains. Recycled paper pioneer Jeff Mendelsohn reached out to Sourcemap to give consumers unprecedented visibility into the supply chain of recycled paper. Some products bear

**Figure 5. A map of the supply chain behind 100% post-consumer content recycled paper.**



labels asserting an eco-certification (such as, 100% Post-Consumer Content or Forestry Stewardship Council or FSC-certified) and in some cases even show the actual footprint of a product. These eco-labels are meant to inform conscious consumers, but they are lost in a sea of claims like “natural” and “green.” Sourcemap shows consumers the footprint of a product; it also provides transparency into the supply chain and the footprint calculations to help consumers understand LCA. This is radical transparency: the idea that companies can share their products’ environmental and social performance with their buyer and their buyer’s buyer all the way to the end consumer. It is a time-consuming process. The study of recycled paper took 18 months and involved five teams: the Carbon Trust, an eco-labeler; the MIT Materials Systems Lab, to perform the LCA; Office Depot, the paper retailer; New Leaf Paper, Jeff’s company; and Sourcemap—as well as representatives from every mill in the supply chain (see **Figure 5**). But now that it’s established, this social network will make it easier to maintain an up-to-date measure of the paper’s footprint. One day soon, consumers will be able to point their smartphone at a bar code on the box of paper and—thanks to radical transparency—retrieve a sourcemap showing the carbon footprint and tracing the supply all the way to the waste paper collection points where the recycled paper originated.

Sourcemap has already shown how important it is to engage more people in eco-design and sustainable supply chains—and this is only the beginning. As we saw in the Highlands, transparency can have important benefits for the social conditions around supply chains. The same verifiable, shared supply chain information could one day transform the quality of life for some of the most disadvantaged participants in global trade. This year we started investigating the Fair Trade cotton supply chain in India, from high-fashion retailers in Mumbai and Bangalore to cotton farmers earning less than two dollars a day in Maharashtra and Orissa. Fair Trade describes an extensive network of farmers, community groups, and

organizations working to improve economic, social, and environmental standards. Like LCA, Fair Trade certification is grounded in traceability: trades are not ‘Fair’ unless a receipt is issued to the farmer, for example. Traceability is only the first step, but it makes it possible to verify the price and quantity, as well as the conditions of a farm and the surrounding community. Just as Sourcemap connects retail customers with the origins of recycled paper, the platform will one day connect consumers directly with the farmers behind the products we buy.

Radical Transparency is a powerful engine for sustainability across supply chains, from farmers to manufacturers and retail consumers around the world. It also presents a number of opportunities for software, hardware, interaction design and new communications platforms. Interfaces that guide consumers in retail stores could remain useful over the life of a product to provide information on sustainable ways to use, repair and reuse products. At production sites, automated systems will one day track manufacturing processes for a real-time measure of product footprint. At the extremities of supply chains—the sites of material extraction and low-wage labor where so many problems occur—mobile and shared platforms can include some of the most disenfranchised participants in global trade. Imagine: one day, while you shop for a shirt at your local store, you’ll be able to take a look into its supply chain, understand its environmental and social context, receive real-time updates from the field, and maybe even meet the farmer who grew the cotton.

Our experiences over the last two years revealed the important role that new media can enable sustainability.

**“Sourcemap has already shown how important it is to engage more people in eco-design and sustainable supply chains—and this is only the beginning.”**

In the first release, Sourcemap supported eco-design and helped small businesses account for their footprint and improve their performance. As it evolves, Sourcemap is revealing more opportunities to help re-organize supply chains for social and environmental benefit. Today, the Sourcemap team is working to connect consumers and producers directly through radical transparency so that every purchasing decision can be informed by a trusted measure of sustainability. And this is only the beginning: how many more ways can we find to become informed on the impact of our choices so that — working together — producers and consumers can pave the way for a sustainable future?

#### Biography

Leo Bonanni is CEO and cofounder of Sourcemap, an MIT Media Lab spin-off based in Cambridge, MA. He holds a Ph.D. from the lab’s Tangible Media Group, an MS and a master’s of architecture from MIT and a BA from Columbia, and he teaches sustainable design at Parsons and at MIT. You can learn more about him by visiting [leo.media.mit.edu](http://leo.media.mit.edu) and see Sourcemap live at [www.sourcemap.org](http://www.sourcemap.org)

*Continued from page 12*

#### ACRONYMS

**ICT** Information and Communication Technologies: A term that subsumes the usual notion of “Information Technology,” adding a focus upon communication, for example, with respect to the Internet or cellular phone networks.

**PUE** Power Usage Effectiveness: A metric for the efficiency of a data center, obtained by dividing the facility’s total power consumption by the portion devoted to powering ICT equipment.

**V2G** Vehicle-To-Grid: A concept for bidirectional energy flow between an alternative energy vehicle and its charging station, allowing the vehicle to give unused power back to the grid efficiently.